

# SONATE.

## VIOLONCELLO.

Allegro moderato. . .

A. Rubinstein, Op. 39.

mp p

cresc. f

f Animato.

f

f

mp

p cresc.

f

f

f

f

f

## VIOLONCELLO.

*p*  
*p*  
*mf*  
*a tempo*  
*ritard.*  
*mp*  
*cresc.*  
*f*  
*a tempo*  
*mp*  
*ritard.*  
*cresc.*  
*a tempo*  
*f*  
*p*  
*cresc.*  
*mf*  
*f*  
*f*

# VOLONCELLO.

3

*ritard.*

**Tempo I.**

*dim.* *mp* *cresc.* *p* *f* *mf* *f* *ritard.* *a tempo* *p* *mf con espressione* *mp* *cresc.* *cresc.* *f* *ff* *f* *ritard.* *a tempo* *p* *cresc.* *2* *2*

## VIOLONCELLO.

Musical score for Violoncello, featuring multiple staves of music. The score includes various dynamic markings and tempo changes.

Dynamics and markings include: *f*, *cresc.*, *p*, *mf*, *più f*, *f*, *Tempo I.*, *ritard.*, *stringendo*, *Allegretto.*, *Animato.*, *pp*, *mf*, and *f*.

The score is divided into sections by tempo markings: *Tempo I.*, *Allegretto.*, and *Animato.*. The *Animato.* section includes a 3/4 time signature and a 3/8 time signature.

The score concludes with a final measure marked *f*.

# VIOLONCELLO.

5

*mf* *sione* *f* *cresc.* *f* *p* *con espres.*

*f* *Tempo I.* *8* *ritard.* *alla coda* *arco* *p*

*p*

*Animato.* *16* *pp* *mf*

*9* *ritard.* *a tempo* *p* *D.C.*

**GODA.** *Tempo I.* *arco* *mf con espressione*

*p*

*1* *pizz.* *1* *p*

*1* *pizz.* *1* *1* *1* *1* *1* *Allegro assai.* *pp*

## VIOLONCELLO.

Andante...

mf largamente

cresc.

f

mp

mp

This section consists of three staves of music in 4/4 time. The first staff begins with a mezzo-forte (mf) dynamic and a 'largamente' (broadly) marking. It features a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (f) dynamic. The second staff continues with a fortissimo (f) dynamic, followed by a mezzo-forte (mp) dynamic. The third staff begins with a mezzo-forte (mp) dynamic and includes a measure with a '4' above it, indicating a four-measure rest.

Animato.

9

p

p

p

2.

mf

stringendo

cresc.

ritard.

a tempo

1

1

1

This section consists of seven staves of music in 4/4 time. It begins with a piano (p) dynamic and a measure with a '9' above it, indicating a nine-measure rest. The music is characterized by rapid sixteenth-note passages. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (f). Markings include 'stringendo' (increasing tempo), 'cresc.' (crescendo), 'ritard.' (ritardando), and 'a tempo'. There are three measures with a '1' above them, indicating one-measure rests. The section concludes with a key signature change to B-flat major.

VOLONCELLO.

7

*mp*  
*piu animato*  
*ritard. a tempo ritard.*  
*f*  
*a tempo*  
*p*  
*cresc.*  
*f poco a poco accelerando*  
*Tempo I.*  
*ritard. mf assai*  
*f*  
*mp*  
*animato non tanto*  
*p*  
*ritard.*  
*Tempo I.*  
*p*  
*ritard.*  
*p*

**VIOLONCELLO.**

**Moderato. - ♩**

The musical score for 'L'Espresso' by Franz Liszt is presented in two systems. The first system includes a piano part (left hand) and a violin part (right hand). The piano part begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth and sixteenth notes, with dynamics ranging from *mp* (mezzo-piano) to *f* (forte). The violin part, in the right hand, also features a series of eighth and sixteenth notes, with dynamics ranging from *mp* to *f*. The second system continues the piano part, which now includes a bass clef and a key signature of one sharp. It features a series of eighth and sixteenth notes, with dynamics ranging from *mp* to *f*. The violin part continues with a series of eighth and sixteenth notes, with dynamics ranging from *mp* to *f*. The score is marked with various dynamics and articulations, including *pizz.* (pizzicato), *arco* (arco), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ritard.* (ritardando), *a tempo*, and *con espressione*.



# VOLONCELLO.

9

*ritard.* *a tempo*

*cresc.* *ritard.* *a tempo.* *ritard.*

*f* *a tempo* *rit.* *a tempo*

*ff*

*f* *ritard. a tempo*

*ff*

*meno mosso* *mf*

*cresc.* *f* *ritard.* *Animato. drammatico*

*più f* *ff sempre più animato*

## VIOLONCELLO.

Tempo I.

*f* *mp* *pizz.* *1*

*mf* *f* *5* *3* *2* *passionato*

*f* *p*

*meno mosso* *a tempo* *cresc.*

*f* *p* *più cresc.*

*f*

*ritard.* *a tempo* *mf con espressione*

*rit.* *a tempo* *mf*

## 11

Violoncello.

ritard. a tempo

ritard. a tempo

Animato.

f dramatico

più f

rit. a tempo

rit. a tempo

rit. a tempo

molto appassionato

ff

rit. a tempo

rit. a tempo

f

ritard.

Tempo I.

pizz.

mp

cresc.

f

arco